



## Corporate Meetings and Trade Shows

Ac•Rock custom tailors each show for individual client needs. Whether we're wake-up entertainment at an executive breakfast, the musical portion of an awards program or the themed singers for a program kick-off, Ac•Rock is the perfect choice for your meeting.

We recognize that your meeting isn't about us – it's about *you*. So we sing just the right tunes, deliver your message, and include "inside" jokes that makes everyone sit up and take notice!

Ac•Rock has extensive trade show experience and will seamlessly integrate customized songs with informative and compelling narration to create award-winning presentations. If your program is created in-house, we are happy to consult with you prior to scriptwriting to suggest appropriate songs for your presentation. We will work closely with you to adapt existing repertoire, suggest additional songs or write new arrangements for tunes you request.

## Ac•Rock's cappella Auction

Ac•Rock puts the fun back into fundraising. We've re-invented the live auction and put it back at the center of the event, where it belongs. Our unique approach combines freewheeling humor and tightly-crafted music with interactive audience segments, giveaways and floor commentators. There'll be music, laughs, more spirited participation and higher totals for your benefit. Plus, Ac•Rock CDs make great impulse buys at the check-out.

## Private Parties and Weddings

The same dedication we devote to creating customized corporate meetings is applied to our pre-show preparation for private events: birthdays, graduations, retirement and anniversary parties, *bar* and *bat mitzvahs* and private celebrations of all sorts. We create a fun, interactive show that's about you and your event. Customization can be as minimal as song and patter mentions or as elaborate as custom parodies – even souvenir CDs created especially for the event.

We consult with the bride and groom to make sure that we provide just the right music (in just the right presentational style) on their special day. Some couples have asked us to sing at the ceremony. Others liked the idea of our strolling at the reception (during the receiving line or table-to-table during dinner). Other couples have requested a traditional stage show during dessert. Still others want a combination of the two. If desired, we can provide an all-inclusive reception package that includes announcements, toasts, cutting of the cake, bouquet toss, garter ceremony and first dance.

## Convention Services

**Walk-in wake up!** Ac•Rock in the lobby (perhaps just outside registration) is a great way to greet attendees and get them "ready to go" for that first morning session. And it can keep them entertained and engaged during the inevitable waiting in line for registration. Great at session breaks, too!

**The Star Spangled Banner** Ac•Rock has performed its special version of The Star Spangled Banner for The Bulls, The Cubs and the White Sox. It's an all-new, contemporary arrangement of the anthem that's filled with interesting chord changes, while still maintaining the dignity of the original song.

**Strolling** Ac•Rock's unplugged presentation style offers a totally acoustic entertainment without amplification or accompaniment of any sort. It's perfectly suited for cocktail parties, receptions and more intimate gatherings.

# Ac • Rock

has sung for  
The Cubs,  
The White Sox,  
and The Bulls...  
We've opened for  
Martin Short,  
Wayne Brady,  
Bernie Mac and  
Al Franken...  
We've entertained at  
Navy Pier, Taste of  
Chicago, Symphony  
Center, Field Museum,  
Shedd Aquarium, and  
Adler Planetarium...

And we've performed for  
these corporate clients:

The Abbey at Lake Geneva  
Alberto Culver  
Alexian Brothers  
Allstate Insurance Company  
American Bar Association  
American Heart Association  
American INVSCO  
Amtrack  
Anderson Pest Control  
Aon Risk Services  
Arboretum of South Barrington  
A & E Network  
Avery-Dennison  
Best Foods International  
Bloomingdale's  
Blue Cross & Blue Shield of IL  
BP Amoco NA  
Brick Manufacturers Association  
Brookfield Zoo  
Candle Software  
Canon USA  
Carlyn-Berghoff Catering  
Central DuPage Hospital  
Chicago History Museum  
Children's Memorial Hospital

Christ Medical Center  
CitiCorp Center  
Classic Residence by Hyatt  
CNA Insurance  
Coldwell Bankers  
Comdisco Corporation  
Cramer-Krasselt Advertising  
Crate & Barrel  
Crum & Forster  
Del Webb Corporation  
Discover Card  
eBay Live!  
Edward Hospital  
Exxon Mobil  
The Fifth Third Bank  
The Ford Motor Company  
Gaylord Entertainment  
Georgia-Pacific  
GTE Directories  
Harley Davidson  
Harrah's Casino  
Harris Bank  
Hewitt Associates  
HFC - Beneficial  
Hoffman-LaRoche  
Hologic, Inc.  
Hotel Allegro  
Husky Tools  
Illinois Dept of Transportation  
Illinois Food Retailers Association  
Illinois State Lottery  
Illinois PTA  
Illinois Valley Cellular  
In-Store Marketing Association  
JMB Realty  
JVM Realty  
Macy's  
Margie Korshak & Associates  
Kraft Foods  
Krispy Kreme  
Kronos Products  
Latin School  
Lewis University  
The Libman Company  
Lombard Car Show  
Marconi Imaging Systems  
Marriott Corporation  
Mass Mutual  
Mayer Brown  
Mayflower Tours  
Merck Pharmaceuticals  
Metal Service Center Institute  
Metropolitan Family Services  
William W. Meyer & Sons  
Midwest Generation  
Mitel Corporation  
Monarch Landing  
Morton Fine Arts Association

Motorola Corporation  
National Housewares Mfrs Assn  
Nat'l Assn of Mortgage Bankers  
National Catholic Cemeteries  
National PTA  
National Van Lines  
NCH Promotional Services  
North American Paper  
Northwestern Mutual  
Nutrasweet Company  
Optima, Inc.  
Paramount Arts Center  
Peak 6  
PGI  
Piper Rudnick LLC  
Plastics News  
Plaza del Lago  
The Porsche Exchange  
PPG Industries  
Premier Food Services  
PTO Today  
Publishers' Marketing Association  
Riverside Medical Center  
Roberts & Schaefer  
Rockford Arts Council  
Rock Road Companies  
Ronsley Special Events  
The Sanders Group  
SBC Communications  
School Health Corporation  
Schaumburg AM Rotary  
Shepro Braun Systems  
Shoe Carnival  
Sidley-Austin  
Sing for the Cure  
Starwood Hotels & Resorts  
State Farm Insurance  
State & Huron LLC  
St. Joseph Hospital  
The St. Paul Companies  
Star Plaza Theater  
Stratus Computers  
Target Stores  
Thermos Corporation  
Topco Associates  
The Tribune Companies  
TV Guide  
United Airlines  
Valpak Coupons  
Village Pontiac  
Warrenville Car Show  
Wausua Signature Agency  
Wellpoint Health Networks  
The Wilson Center  
Williams/Gerard Productions  
WMS Gaming  
Young Presidents Organization  
Zurich North America

## Here's a sample of what our corporate clients say:

"Ac•Rock Rules!" I can't thank you enough for helping to create a terrific atmosphere for our sales meeting. This meeting was more important than you could know and you created a personal, festive touch that eased us into every day... You guys are a class act.

### **Publisher, TV Guide**

Ac•Rock made our annual employee award ceremony the most memorable in years! Their energy and rapport completely filled our four-story rotunda with an enthusiasm perfect for the occasion (which went off without a hitch). From their interplay with the participants to their careful preparation with our event planners to custom lyrics fitting their songs to our event, Ac•Rock's performance was first rate.

### **Discover Financial Services**

A huge thanks to you and your group for an OUTSTANDING performance last night. Everyone I spoke with loved your music and asked to be invited again next year. A large group of clients I was speaking with summed it up perfectly: "On a scale of 1 to 10, these guys are a definite 12!" Thank you for a memorable evening.

### **Birdview Technologies**

I heard so many raves about Ac•Rock from audience members at the Sing For The Cure. Your performance was a perfect blend of vocal virtuosity, humor and audience participation that left us wanting more! We all loved Ac•Rock!

### **Sing For The Cure**

Ac•Rock was absolutely great!!! Got the blood tingling and set up the morning press conference in a great way. A super job.

### **Presentation Works**

Ac•Rock is outstanding! They were the perfect fit for our group. Very professional and a pleasure to work with. They blew the guests away with their energy, comedy and vocal abilities. I would recommend them to anyone.

### **PGI - Production Group International**

Thanks for the great job you guys did at the opening of Del Webb's Prairie Lodge. I was impressed with the way you worked the client's name into a couple of songs and especially enjoyed your allowing me to contribute a bit of falsetto to "The Lion Sleeps Tonight".

### **Falk Associates**

At one sales meeting for a legendary US company, I had written parody lyrics for fourteen songs to introduce each of the executive speakers. Ac•Rock polished my words, arranged, memorized and rehearsed the cues to perfection. I was to emcee and join the group for a tune or two (including one in Japanese). A couple days before the meeting, I broke two ribs and was unable to get out of bed. I could *not* go to the meeting. In my mind, this was a disaster on a par with Michael Jackson's last nose job. But there are no disasters when you work with Ac•Rock. They ran the show flawlessly, including having a full-grown daddy lion and two cubs come into the auditorium right on cue. Watching the tape of the meeting, one thought kept occurring: Ac•Rock was so good that nobody missed me. No disaster, no bad nose job, nobody missed me! The show did surely go on...

### **Odepro Productions**



**Ridin' The Storm Out** has fourteen solid rock classics. Dig the Ac•Rock *a cappella* spin on Paperback Writer. Experience The Summertime Blues with crowd “woos” recorded at Navy Pier... on an iPhone. Hear ballads like Roy Orbison’s Only The Lonely and The Way You Look Tonight. Sunglasses at Night gets the 80’s techno treatment, while Hold Me Tight grooves into your brain and won’t go away. Plus, you get Build Me Up Buttercup, I Think I Love You, I Get Around and Hey Little Cobra. Takin’ Care of Business gets the studio treatment with office percussion, while Spooky is appropriately etherial and Yakety Yak is just plain fun.

Ac•Rock’s fifth CD is called **Flying Colors**. The disc includes an eclectic mix of hits from the 50’s right through the year 2000. We start with the pow pow pow of Livin’ La Vida Loca, then listen Down On The Corner. There’s Little Darlin’, rockabilly fun with Ricky Nelson’s Waitin’ In School, and two hits originally done by Tommy James: Draggin’ The Line and I Think We’re Alone Now. There are two Coasters songs: Girls Girls Girls and Poison Ivy. And two Chicago songs: the beautiful You’re The Inspiration and the moody Does Anybody Really Know What Time It Is? Kenny Loggins’ I’m Alright and The Turtle’s Elenore complete the package.



In Ac•Rock’s fourth CD, **Out Of The Box**, the guys serve up their first original song, Mark’s retro rocker, Get Out The Way. The disc also includes requested hits like Happy Together, Who Put The Bomp?, Under The Boardwalk, Pretty Little Angel Eyes, So Fine, Duke of Earl, Book of Love, Get A Job and Goodnight, Sweetheart. A cartoonish jungle scene opens The Lion Sleeps Tonight. Chris rocks I Feel Good, and then the backing vocals morph into a classical waltz. There’s a funky version of Shining Star, a rockin’, uptempo Absolutely Right, a laid-back reading of Little Deuce Coupe and a surprising *a cappella* take on MMMBop, 14 tracks in all.

The Beatles get two cuts on **Guaranteed To Satisfy**, Drive My Car and You Won’t See Me. Then Ac•Rock revisits the 1950’s with Rockin’ Robin, No Particular Place To Go and a rap-intro’d cover of What’s Your Name? Abracadabra gets a dark, atmospheric treatment, while Runaway is introduced with funny studio banter. You Might Think and Rocket 2 U rock your socks off, and there’s a beautiful *a cappella* version of Desperado. Stray Cat Strut gets the Ac•Rock treatment, too. You also get great versions of But It’s Alright, Crazy Little Thing Called Love, and Ice Cream Man. 14 songs, hilarious studio out-takes and a short video, too.



Ac•Rock’s second release, **Acappellago**, sets thirteen rock classics in individual “soundscapes”. Istanbul begins at the dawn of time, while Bus Stop puts the listener outside on a rainy day. Come Go With Me is sung, doo-wop style, in a bathroom. There’s humor, too, with Harry Nilsson’s Coconut and David Seville’s Witch Doctor. Jim Peterik reprises his guitar solo from Vehicle (the hit he wrote and performed with The Ides of March). Because, It’s For You, and Need You Tonight feature amazing spatial effect. Rounding out the disc are I Want You To Want Me, 409, Kiss From A Rose and Some Kind of Wonderful.

**UR What UR** (the name comes from a line in Suite Judy Blue Eyes) was Ac•Rock’s first CD. Upon its release, UR What UR debuted among the Top 20 *a cappella* CDs in the country. The disc includes faithful renditions of rock classics like Silhouettes, More Than Words, Things We Said Today, Carry On Wayward Son and an especially explosive treatment of the Queen classic, Bohemian Rhapsody. **UR What UR** also features innovative Ac•Rock arrangements of Get Off Of My Cloud, Break My Stride, and Like A Rolling Stone. This CD will make you forget you’re listening to an *a cappella* group. The illusion is just that good!



# Acappella Rock 'n Roll

## **Technical Requirements - Performance Area**

12' deep by 24' wide, minimum of 24" high

## **Technical Requirements - Sound**

Five wireless microphones: Shure SLX/Beta58 series is optimum  
Shure TV58D or equivalent is acceptable  
(including receivers, operating on locally appropriate frequencies)

Five stands (round bottoms, no tripod stands). Short booms on each.  
Two floor monitors (2 way, preferably 12" speaker with 2" horn).  
Monitors should mirror the mains (same mix - no breakouts required).  
PA must include reverb unit and produce 115 dB of clear, full-range sound.  
Subwoofers highly recommended.

**Once microphone levels are set, they are to remain constant.**

We do our own "acoustic mix" from song to song.

It is important that the monitors reflect an exact mix of the mains.

As for reverb, we request the straightest reverberation setting appropriate for the room. Please, no flanged or regenerating reverbs and no pitch shifting devices (harmonizers, etc).

## **Technical Requirements - Lighting**

General stage lighting with a minimum of one follow spot (and operator).  
One 4 ft x 4 ft riser platform opposite main stage for spotlight and operator.